

Dedicated to Audrey Alston (Mrs. Lincolnne Sutton)

VIOLONCELLO

# SIMPLE SYMPHONY

## I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

The musical score is written for Violoncello (V) in the bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a 'V' marking above the staff. The second staff features a circled '1' and a '3' above the notes. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked *pp* (pianissimo) and includes circled '2' and '1' above the staff, with 'Vln. I' markings above the notes. The seventh staff includes a decrescendo (*dim.*) marking and a circled '3' above the staff. The eighth staff has a piano (*p*) dynamic and a circled '3' above the staff. The ninth staff includes a *piu f* (pianissimo forte) marking. The tenth staff ends with a forte (*f*) dynamic. Various other markings such as accents, slurs, and dynamic changes are present throughout the score.

**VIOLONCELLO**

The musical score for Violoncello consists of several systems of staves. The first system begins with a circled number 4 and includes markings for *pizz.* and *p*, followed by *arco* and *pp*. The second system includes *pizz.*, *mf*, *p*, and *arco*. The third system features a circled number 5, *Vla.*, and *arco*. The fourth system includes *pp*, *sempre pp*, and *p marc.*. The fifth system has a circled number 6, *cresc.*, *p*, and *mf*. The sixth system includes a circled number 7, *sempre f e marc.*, and *unis.*. The seventh system shows *f* and *f cresc.*. The eighth system is marked with a circled number 8, *Animato*, and *ff allargando*. The final system includes *ff* and *V*.

⊕ If there is only one 'cello the first part is to be taken.

Vln. II

*f* *dim. molto* *(mf)* *(p)*

*pp* *più p* *p*

⑨ *Tempo I*

Vla.

*p* *pp* *ppp*

## II PLAYFUL PIZZICATO

*Presto possibile – pizzicato sempre*

Vln. II

Vla.

*(pizz.)* *pp*

① *Vla.* *mf*

*cresc.* *f* *pp*

② *1* *2*

③ *f* *dim.* *pp*

④ *pp* *cresc.* *(p)*

⑤ *f*

⑥ *f marcato*

⑦ *f cresc.*

*ff* marc. *f*

TRIO Molto pesante

*f* (non troppo *f*) *f* (come sopra)

⑧ *f* *pp* *p* *f marc.*

⑨ *pp* *ff*

(non troppo *f*) *ff* (non troppo *f*) *ff*

⑩ *f* *f* *pp marc.* lunga

Tempo I

Vln. II.

Vla.

*pp*

⑪ *Vla.*  
*mf* *cresc.* *f*

⑫ *pp* *p*

⑬ *f* *dim.* ⑭ *pp*

⑮ *pp* *pp* *cresc.* (*p*) *f*

*f* *f*

⑯ *marcato* *f* *p cresc.*

⑰ *f cresc.* *ff* *marc.*

**CODA**

*ff* (non troppo *f*) *ff* (come sopra)

⑱ *ff* (*SOLO*) *ff*

*f* *pp* *ffz*

# III SENTIMENTAL SARABAND

Poco lento e pesante

Vln. I

1 2 3 4 5 6 7 8 9 10

11 12 13 14

1 2 3 4 5 6

2 3 4 5 6

3

1 2 3 4 5 6

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *(f)* *mf* *f* *simile*

*dim.* *mf* *p*

*pp* *p molto cresc.*

*f* *simile* *cresc.*

*ff* *f* *dim.* *p*

*p* *pp espress.* *p* *pp*

Poco più tranquillo

*pp* *p espress.* *pp* *p*

*pp* *pizz.* *sempre pp*

*pp* *p* *pp* *p* *arco*

\* If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ — after that the first.

VIOLONCELLO

dim. *pp*  
 pizz.  
*pp*  
 arcc  
*p*  
*mf*  
 molto

**5** Più agitato  
 1  
 unis. arco  
*f*

*ff* pesante e marc.  
*sf*

*ff*

**6**  
*sf* *ff* *sf* *pp* *ff* *f* cresc.

Allargando molto  
 a tempo  
*sf* *ff* *f* molto dim.

Vln. II  
 Vla.  
 p  
 pizz. *pp*  
 Vla.  
 con sord.

Tranquillo  
 (con sord.)  
 1  
*pp* *p* *p*

**8**  
*pp* teneramente *pp* cresc. *f* *pp*  
 ten. V (9) pizz.

molto rit.  
*pp* *ppp*

# IV FROLICSOME FINALE

*Prestissimo con fuoco*

*ff* *ten.* *Vln.I*

① *pizz. pp marc.* *pp* *Vln.I*

*p* *Vln.I* *arco* *f*

② *f* *f* *f* *dim.*

*cresc. poco a poco*

*pp marc.* *f* *f* *1 pizz. p* *1* ③ *arco p*

*p* *pp'*

④ *cresc.* *f* *(V)* *f*

*Vla.* *2* *ff marcatis* *f* ⑤

*pp* *cresc.* *f* *dim.* *pp* ⑥ *(non stacc.) Vla.* *1* *2* *3*

*Vln.I 16* *Vln.I 8* *2* *pp*

4 5 6 7 8



# VIOLONCELLO

8 (SOLO) V *mf*

Vla. *p*

1 (SOLO) *f*

(SOLO) *f*

9 *f*

Vln. I *ff*

Vln. I 10 *pizz.* *p* *cresc. poco a poco*

arco *sf* *f marc.* *ff marc.* *sf*

11 *f* *sf* *sempre f*

12 *sf* *ff < sf* *ff < sf*

*sf* *marc.* *allargando sf* *G.P. ffz* *G.P.*

13 *Più presto* *Vla. entry* *Vln. II entry* *Vln. I entry*  
*pp marc.* *poco a poco cresc.* *p sempre cresc* *(mf)*

Vln. I 16<sup>a</sup> *f cresc.* *ff* *ff* *sf* *ff*